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425 PARK AVENUE

425 Park Avenue's Façade Installation Begins As Construction Nears Halfway Point, Midtown East



425 Park Avenue, rendering by Foster + Partners

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The Foster + Partners design for [425 Park Avenue's](#) revamp is making major progress. The [Midtown](#) office building will be aesthetically divided into three sections, with proportions defined by the remains of the formerly extant structure, which comprise its lowest floors. Thanks to Tectonic, we can confirm that the new

tower is now making the transition from its second section into the final, vertical rise. Construction has 22 floors left until topping-out, or just over half of the 41 total floors that will result.



425 Park Avenue facade, image by Tectonic

On the lower floors, the façade is starting to go up, giving a glimpse at how the curtain wall and metal panels look. Admittedly, they are in shade, but they still are surprisingly dark. Perhaps with direct sunlight on the higher floors, it will more closely resemble the bone-white ribbing we were introduced to with the renderings.

While the three dramatic concrete fins by Foster + Partners do add a unique look to the skyline, the building will also be remembered for what it isn't. In competition, the building had been chosen over a Zaha Hadid submission, with which much of the public had fallen in love.



425 Park Avenue, image by DBOX

The 893-foot tall building will yield 670,000 square feet within. Office tenants will benefit from a 45-foot tall lobby, high ceilings, an integration of ambient light, bicycle parking with changing rooms, and energy efficiencies to address environmental issues.



Closeup of the transition into the third section at 425 Park Avenue, by Tectonic

L&L Holding Company is responsible for the development. They have already secured one major tenant, leasing 200,000 square feet to the Chicago-based Citadel.



View from top of 425 Park Avenue, by Neoscape

Completion is expected next year.