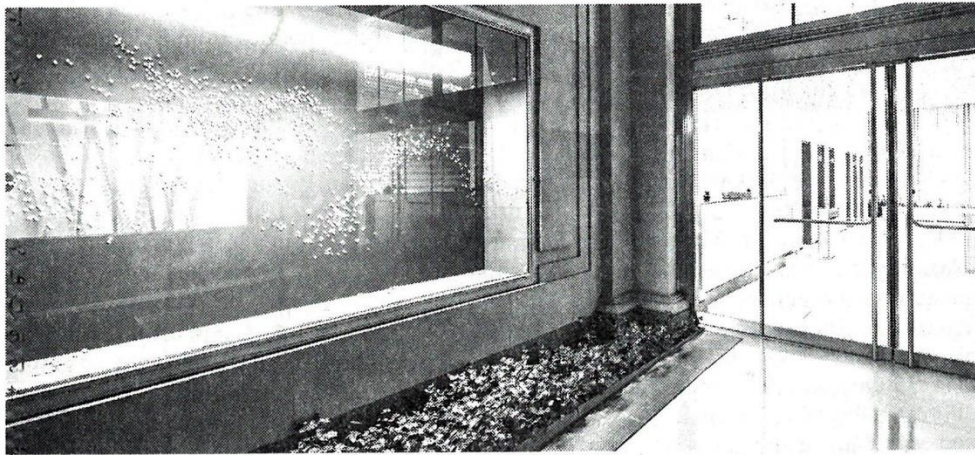


# REAL ESTATE WEEKLY

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February 1, 2017



The exhibition features two site-specific works, including “Murmuration XIX: A Kind of Blue” by Christina Watka (above).

## Art murmur at L&L’s 200 Fifth Ave.

L&L Holding Company has partnered with New York-based online art gallery Uprise Art for the next installation in the company’s ongoing, public art exhibition series at 200 Fifth Avenue.

The exhibition, Prism Point, is on display in both the lobby and in two street level window cases at L&L’s landmark 800,000 s/f office building from through June 30.

It features two site-specific works, “Murmuration XIX: A Kind of Blue” by Christina Watka, and “Twelve Tilted Planes” by Rachel Mica Weiss.

“Murmuration XIX: A Kind of Blue” is part of Watka’s ongoing Murmuration series. In this piece, thousands of handmade porcelain shapes form compositions that reference naturally occurring patterns found in swarms, flocks, cells, constellations, and topographical maps.

Inspired by the gilded lobby, the installation explores color in a bold, optimistic way, with heightened contrast between the marble surfaces and the deep teal surface, the natural porcelain glow, and the glistening glaze, cre-

ating a visual conversation between density, mass, lightness and air.

Looking to the structural elements of the landmark space as her framework, Weiss’ “Twelve Tilted Planes” creates interventions that are rooted in the craft of weaving — its technical processes, historical use and relationship to architecture.

Hand-strung on site, these labor-intensive installations reference the repetitious act of warping — the measuring, threading, and tensioning of thousands of threads into the loom. While these walls of thread control space, they also seem to move and shift when viewed from different points.

The partnership with Uprise Art is the second major installation at L&L’s 200 Fifth Avenue in recent months.

Last year, sculptor John Newman, who has shown his work internationally and is in major museum collections, was the first artist to display work in the building’s rotating series of exhibitions.

The lobby is open to the public daily.